1838
Apr.23
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A

CATALOGUE

OF THE

VALUABLE AND VERY INTERESTING COLLECTION

OF

PICTURES;

Modern Drawings, and Books of Prints;

MADE DURING A SERIES OF YEARS BY

JAMES VINE, Esq., Deceased;

COMPRISING

Two Cabinet Specimens, by Carracci; and other Pictures, by Gainsborough, Loutherbourg, Morland, Stothard, Smirke, R.A., Sir D. Wilkie, R.A., Collins, R.A., Cooper, R.A., Daniell, R.A., and Wright. The well-known Collection of Drawings in Water-Colours, by Modern Artists, including Portsmouth and Bacharach, the capital Drawings, by Turner, R.A.; the original Sketches for the Reading a Will, Waterloo, and Duncan Gray, by Wilkie; two grand Drawings, by Girtin; and beautiful specimens by

SIR JOSHUA REYNOLDS	HEARNE	HILLS	HAVELL
GAINSBOROUGH	BARRY	BARRETT	LINNELL
WILSON	GILPIN	CRISTALL	NASH
LOUTHERBOURG	PROUT	CLENNELL	HOWITT

ALSO,

A FEW BY OLD MASTERS;

SOME FINE

Modern Prints; Etchings; and capital Books, and Books of Prints;

Including Montfauçon; Voyages Pittoresques; Museo Vaticano; Turner's Southern Coast, *proofs;* Britton's Works; Galleries, &c. &c.:

WHICH

(BY ORDER OF THE EXECUTORS)

Will be Sold by Auction, by

Messrs. CHRISTIE & MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On MONDAY, APRIL 23, 1838,

AND THREE FOLLOWING DAYS, AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had at Messrs. Christie and Manson's Offices, *King Street, St. James's Square.*

L. 15034

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.

II. No Person to advance less than 1*s.*—above Five Pounds, 5*s.*—and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, in part of Payment or more to the full amount of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyers' Expense and Risk, within two Days from the Sale; Messrs. CHRISTIE and MANSON not considering themselves answerable for the correct description or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the Deficiency (if any) attending such Re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale,

On MONDAY, APRIL 23, 1838,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS.

1	Topography	
2	Ditto	
3	French Lithographic	13
4	Various ditto	
5	Natural History	
6	The Coronation, by Turner, *proof*, &c.	
7	Polyantographic	8
8	Coins of Macedon	
9	Scenes in the French Revolution by Prieur	
10	Wild's Cathedrals, *coloured etchings*	
11	Etchings by White	24
12	Russian Scenes, lithographic	13
13	Mettenleiter Steindruch's	
14	Perkins' Designs for Notes	14
15	Manchester, by Landseer, &c.	6
16	Sea-pieces, by Daniell, *I. p.*, &c.	4
16*	After Morland, *mezzo.*	12

17	After V. de Velde, by Canot	12
18	Ditto, *india*	2
19	By Canot	7
20	Ridinger's Animals	8
21	After Rubens and Claude, by Brown and Mason, *proofs*	2
22	A pair, after Claude, by Mason and Canot, *proofs*	
23	After Poussin, by Vivares, &c., *proofs*	7
24	After V. Dyck, by Sailliar, &c.	4
25	After Watteau and Wouvermans	4
26	After Rubens, &c.	6
27	After Italian masters	17
28	Ditto	7
29	After Tintorett, &c.	11
30	Illustrations of Richter's Works	
31	Perelle's landscapes	
32	Landscapes by Claude	
33	Woodcuts by A. Durer, in a scrap-book	34
34	Bresciano la favola di Ateone	
35	Leven Van Thomas Aquinas	
36	The Carracci Gallery	48
37	The Cutter, by Pouncey, *proofs and etchings*	12
38	To Bowyer's History of England, *proofs and etchings*	12
39	To ditto, *proofs*	12
40	To the Bible, after West and Loutherbourg, *proofs*	9
41	Vignettes to ditto, *proofs*	34
42	After Loutherbourg, to the History of England, *proofs*	18
43	To Thomson's Seasons, by Tomkins, *proofs and etchings*	20
44	Etchings of Effigies, by Kerrick	33

45 Lewis's Wild Animals, *india proofs*

46 The Loggie of the Vatican, by Aquila 6

47 Landscapes, by Pouncey, &c. 18

48 Lions, by Lewis, *i. p.* 10

49 Views in Devonshire, by Lewis, *i. p.* 10

50 After Claude, by Lewis 20

51 By Middiman, unfinished 4

52 From the Le Brun Gallery 14

53 Birds, after Collins 12

54 After Gainsborough, by Sherwin, *proofs* 4

55 After ditto, by Whessell, &c. 6

56 Ditto, *proofs*, &c. 7

57 By Stubbs, *proofs* 6

58 Portraits of Painters, by V. Green, &c., *mezzo, some proofs*

59 The Loves of the Gods, after Titian, by Smith 10

60 Portraits 9

61 Lord Nelson, by Earlom, &c. 5

62 Princess Charlotte, by Meyer, *proof*, &c. 7

63 Stothard, by Worthington, *l. p.*, Payne Knight, *mezzo. proof*, &c. 3

64 Pope, by Robinson, *i. p.*, &c. 11

65 John Mitford, by Cozens, *p. p.*, &c. 9

66 The Chapeau de Paille, by Cooper, *proofs*, &c. 9

67 Raffaelle, by R. Morghen, &c. 5

68 After Sir J. Reynolds 13

69 After Cristall, by Lewis, &c. 8

70 After Hearne, &c. 8

71 After Fuseli, &c. 15

72 Dance's contemporary portraits, by Daniell 14

73 Portraits of Painters 14
74 Ditto 9
75 Northcote, by Lewis, *proof*, &c. 9
76 After Harlow, by Meyer, &c. 6
77 Diane de Poictiers, &c. 4
78 Charles I., by Cook, *proof*, &c.
79 Mrs. Siddons, by Haward, *proof* 2
80 Hogarth's Hudibras 12
81 Illustrations to Shakspeare, after Stothard, by Heath 18
82 One after B. Bandinelli, by M. da Ravenna
83 M. Antonio, Mantuano, &c. 3
84 A pair after Claude, by Mason, *i. p.*
85 Italian landscapes, by Mason, &c. 14
45*To the Liber Veritatis 72

ETCHINGS.

86 Smith of Chichester 10
87 Both, &c. 11
88 By Claude and Swaneveldt 9
89 Cuyp, Berghem, and Stoop 13
90 Everdingen 17
91 Battles, by Bour
92 Landscapes, by Waterloo 5
93 Dietricy, &c. 24
94 Landscapes, by Reinhart 18
95 Worledge, &c.
96 Mortimer, &c. 14
97 Goltzius, Christ and the Apostles 14
98 Bloemart 16

ENGRAVINGS.

99 Venus attired, by Strange

100 The Dead Soldier, by Heath, in unfinished state 3

101 Ditto, *i. p.*

102 After Collins, by Ward, *proof and etchings* 2

103 Cromer, after Collins, ditto

104 Riots in Broad Street, by Heath, *proof and etchings* 3

105 Earlom, the fruit and flower-pieces, *proofs*

106 ——— after Giordano and Rubens, *proofs* 2

107 ——— ditto, *proofs* 2

108 ——— after Castiglione, *proofs* 2

109 Sharp, Lear, *proof and etching*

110 ——— St. Cecilia

111 ——— John Hunter, *india proof*

112 ——— the Doctors of the Church, *fine proof*

113 Woollett, the Jocund Peasants and Cottagers 2

114 ——— the Fishery

115 ——— the Altieri Claude, &c. 2

116 ——— the first and second premium landscapes 2

117 ——— Phaeton and Niobe 2

118 ——— La Hogue, and the Boyne, by Hall

119 ——— A landscape, after Claude. *proof*

120 The Princess Charlotte, by Golding, *proof*

121 Dr.——— ? by Worthington, *india proof, b. l.*

122 The Proffered Kiss, after Lawrence, by Doo, *proof*

123 The Wolf and the Lamb, after Mulready, *india proof*

124

125 Turner's Port of London, by Goodall, *india proof*
126 To the Southern Coast, &c. 9
127 The Eddystone, after Turner, by Lupton, *proof, b. l.*
128 Ditto
129 Turner's Yorkshire, *india proofs* 20
130 The Duke of Wellington, by Taylor, *india proof, b. l.*
131 John Gilpin, by Worthington, *proof*
132 The Stray Kitten, after Collins

BOOK PLATES.

133 To Bell's British Theatre
134 To the Adventurer, Tatler, and Guardian
135 To Walton's Angler
136 To the Bible, after Bird, *india proofs* 19
137 After Uwins and Stothard 9
138 After Corbould and Thurlston, *india proofs* 30
139 To the Spectator 23
140 After Smirke, to the Arabian Nights 24
141 After ditto, to Buxton's Columbiad, *proofs* 12
142 To Shakspeare 17
143 To the Rambler and Idler, *proofs* 23
144 To the Idler, after Cook, &c. 52
145 To the Vocal Lyre, after Stothard, *india proofs* 16

Stothard.

146 To the Vocal Lyre, *india proofs* 16
147 To novels 44

148 To Mac Arthur's Life of Nelson, *proofs* 12

149 Part of a MS. and papers relating to Stuart's Athens.

DRAWINGS BY OLD MASTERS.

150 Small sketches by Bolognese masters 11

151 Callot and Della Bella 3

152 Molyn, &c. 5

153 Lairresse, Mars and Venus, *in colours*, &c. 2

154 Rubens and Conca, academy figures 5

155 Cigoli, Cagiagio, and Empoli 4

156 Correggio and Carpione 5

157 A. del Sarto and Titian 4

158 G. Romano and Polidore 3

159 Carpione 5

160 Sacchi, Burini, Carracci, &c. 4

161 M. Angelo, two in black chalk, *fine*

162 Carracci, Guido, and Poussin 5

163 Claude, Europa; *a capital drawing in pen and Indian ink*

164 Mola, three in pen

DRAWINGS BY ENGLISH ARTISTS.

165 Equestrian figure of George III.; *highly finished in Indian ink*

De Cort. . . . 166 Landscape, and a sea-piece

WRIGHT.

167 Clarence's dream

168 Merry Wives of Windsor, *in Indian Ink*

169 An illustration, *in Indian ink*

170 A scene from Scott's Poems

171 Ditto

Joy . . . . 172 A shipwreck, &c. 4

Francia . . . . 173 A sea-piece

Ince . . . . . 174 A landscape—evening

Girtin . . . . 175 An oak tree

Dorrell . . . . 176 Sketches and landscapes 5

Shepherd . . . 177 Ypres Tower, and 3 others

Bonnington . . . 178 A figure in black lead

Leich . . . . 179 Two landscapes

Webber . . . . 180 A scene in Otaheite, *in Indian ink*

Ince . . . . . 181 A shepherd on a heath scene

Moser . . . . 182 Design for Lady Mansfield's watch; *a very interesting drawing*

Nesfield . . . 183 A pair of park scenes with deer

Leitch . . . . 184 A sea-shore and a landscape

J. Martin . . . . 185 Carisbrook Castle, *in bistre*

Wheatley . . . 186 A landscape, and 2 by P. Sandby

W. Daniell . . . 187 Cowes Castle, *a pair*, *in bistre*

Ince . . . . . 188 Hay-making and a sea-shore

Bonnington . . . . 189 A Swiss peasant and child

Wright . . . . 190 St. Cecilia; *very elegant*

Francia . . . . 191 A pair of sea-pieces, *in bistre*

R. WILSON.

192 Slight sketches in black lead 5

193 The Ponte Salario, and Alpino, &c. 4

LOUTHERBOURG.

194 Vignette frontispieces, *in Indian ink* 3

195 Ditto to the History of England 3

GAINSBOROUGH.

196 Slight sketches of landscapes 2

197 Figures in black and white chalk on blue paper 2

198 Ditto 3

199 A pair of landscapes, ditto

200 A pair of ditto

201 Landscapes 4

202 Figures—*very elegant* 2

HILTON, R. A.

203 To Poems 4

204 To Blair 4

205 Two portraits

206 Three to Mallett

COOK.

207 To Sterne, *in Indian ink* 4

208 To the History of England 6

209 Ditto 10

BRONZE MEDALS.

210 Boulton's medals 50

211 Dassier's medals 38

212 South American medals of metal-gilt

213 Medals of Louis XVI. and XVIII. 20

214 The Royal Academy medal, and 3 other silver medals, and some coins

215 Bronze medals 10

216 THE NAPOLEON MINT MEDALS, complete, with one exception in a case

217 A large collection of Russian medals

218 Two reliefs, in composition

219 A box of sulphur casts of gems

219* A piece of Gobelin tapestry

End of the First Day's Sale.

Second Day's Sale.

On TUESDAY, APRIL 24, 1838,

AT ONE O'CLOCK PRECISELY.

BOOKS, 8*vo.*

220 Various pamphlets and tracts

221 Hall's Travels in France and Canada, 2 vols., *h. b.*, 1818; Henniker's Egypt, *bds.* 1823

222 Clarke's Tour through England, *c.*, 1793; Tour in Normandy, 2 vols., *bds.*

223 Pratt's Gleanings, *c.*, 3 vols. 1801

224 Oldfield's History of Boroughs, 3 vols.

225 Shakspeare's Jest Book, 2 vols.

226 Walton's Lives, by Major, *l. p.*, *bds.* ——— 1825

227 Smith's Strata, 3 Nos.; Stratigraphical System; Sowerby's Genera of Shells, 2 Nos., *coloured plates*

228 Miss Martineau's Works, 25 vols.

229 Sowerby's Genera of Recent Fossil Shells, *coloured plates*, 40 Nos.

230 Curtis's British Entomology, 7 vols., wanting the 6th and 34 Nos.

231 Davy's Agricultural Chemistry; Parkinson on Fossils; and 8 others

232 Gertrude of Wyoming; Human Life; the Tournament, *coloured plates*; and 5 others

233 Roscoe's Life of Cellini, 2 vols. *bds.*; and Roscoe's Illustrations to the Life of Lorenzo di Medicis

234 D'Israeli's new series of Curiosities of Literature, 3 vols., *bds.* 1823

235

236 Cesare Vecellis Habiti Antichi *Venet*, 1598

237 James's Italian School; Ditto Flemish and Dutch Schools; Hayter on Perspective; Canova's Letter; and Shee's Rhymes on Art

238 Walpole's Anecdotes of Painting, by Dallaway, 5 vols. *bds.* 1826

239 Montagu's Ornithological Dictionary, by Rennie, *bds.*

240 Yarrell's British Fishes, 19 Nos.; and Bell's British Quadrupeds

241 Good's Study of Medicine, 4 vols., *bds.* 1822

242 Boccaccio da Ugo Foscolo, 3 vols. *Pickering*, 1825

243 Rabelais' Works, 4 vols., *c.*; and Apuleius' Golden Ass, 2 vols., *c.*

244 Curtis's British Entomology, 6 vols., *bds., coloured plates, presentation copy* 1824

245 Zoological Journal, 19 Nos., and 4 Parts of supplementary plates

246 Dibdin's Bibliomania, *bds.* 1811

247 ——— Bibliographical Decameron, 2 vols. 1817

248 ——— Œdes Althorpianæ, 2 vols., *bds.* 1822

249 ——— Bibliotheca Spenceriana, 4 vols. *bds.*, with Supplement 1814

250 ——— Bibliographical Antiquarian and Picturesque Tour, 3 vols., *bds.* 1821

QUARTO.

251 Barlow's Columbriad, *bds.* 1807

252 Gardner Paysages sur le Rhin

253 Senefelder's Lithography, *bds.*; and Hulmandel's Art of Drawing on Stone

254 Thomas's Religious Emblems

255 Willan on Cutaneous Diseases, 2 Parts

256 Malton's Maulstick

257 Astle on Writing, *bds.* 1803

258 Ackermann's History of Oxford, 2 vols., *coloured plates, russia* 1814

259 Geological Transactions, 1811 to 1821, 5 vols., *h. b.*; ditto, Second Series, 1824 to 1836, 4 vols., *h. b., calf*

260 Church's Cabinet of Quadrupeds, the letter-press 2 vols. in one, and plates, *l. p., uncut, h. b., russ.* 1805

261 Brocchi Conchiologia Sub-appenina, 2 vols., *bds., l. p.* *Milan,* 1814

262 Strutt's Sports and Pastimes, *bds.* 1810

263 Chalmers' Caledonia, 2 vols., *bds.* 1807

264 Lyson's Magna Britannia, 3 vols. in 4; Devonshire, 2 Parts, Derbyshire and Cumberland, and additional plates, *bds.*

265 Miller's Natural History of the Crinoidea, *coloured plates, bds.*

266 Adams on the Microscope, by Kaumacker, and plates to ditto 1798

267 Britton's Fine Arts of the English School, *proofs and etchings, russ.* 1812

268 Dibdin's Typographical Antiquities, 4 vols., *bds.* 1810

269 Pugin's Picturesque Tour of the Seine, *coloured plates, h. b., russ.* 1821

270 Grove's Antiquities, 4 vols., in sheets 1772

FOLIO.

271 Savage's Hints on Decorative Painting, 2 Parts

271 Spence's Polymetis, *russ.* 1747

273 Reports of the Commissioners of Public Records, from 1800 to 1819, 2 vols. *bds.*; ditto to Ireland, 1810 to 1815

274 Astle's Royal Seals of Scotland; and Aloffe's Monuments in Westminster Abbey, *published by the Antiquarian Society,* in sheets, and some loose plates

275 Stuart's Athens, 3 vols., *uncut, with numerous additional plates* 1794

276 Montfaucon les Monumens de la Monarchie Francoise, 5 vols. *l. p. Paris,* 1729

277 ——— l' Antiquité Expliquée, with Supplement, 15 vols.

278 Horatius cum Notis Lockeri, Johann. Reinhardi Cognom. Gurninger. *This curious Edition of Horace, containing numerous wood-cuts, is described at great length in the Bibliotheca Spenceriana Argent,* 1498

BOOKS OF PRINTS.

279 Barlow's Birds and Beasts

280 The plates of Cook's British Poets and Novelists

281 Sir D. Wilkie's Etchings; *india proofs*

282 Stothard's Illustrations to Boccaccio; *india proofs*

283 A scrap-book, with prints after Cipriani, &c.

284 Hans Burghmair le triomphe de l'Empereur Maximilien *Vienna* 1796

285 Girtin's Paris, and Chalon's Costume of Paris; *coloured*

286 Bowyer's Illustrations to the History of England; *proofs, h. b. russ.*

287 Middiman's Views

288 Costumes Français, and Souvenirs

289 Gainsborough's Landscapes, *h. b.*

290 Gothic Ornaments at Oxford, by Mackenzie and Pugin

291 Lewis's Tamar and Tavy; *india proofs*

292 Watts's Gentlemen's Seats 1779

293 The Copper-Plate Magazine, 5 vols., *h. b., russ.*

294 Middiman's Views, *h. b., russ.*

295 Smith's Views in Italy, 2 vols in 1, *h. b., russ.* 1792

296 Blake's Book of Job, *india proofs*

296* Nëureither designs to Göethe's ballads

297 Blake's Milton and Thel, *h. b.*

298 ——— Jerusalem, *h. b.*

299 ——— Songs, *h. b.*

300 Pyne's Microcosm, 2 vols. in 1

301 Rugendas's Works

302 Landscapes, after Rubens, by Bolswert; *some proofs*

303 Collection of Lithographic Prints, after Italian and German Masters, in a scrap-book, *russ.*

304 A ditto

305 Perrier Icones Romanæ, *h. b.* 1645

306 Gallerie de le Brun, 2 vols.

307 Estampes de Crozat; *fine impressions* 1763

308 Liber Veritatis, 3 vols.; *the third volume proofs, calf*

309 Rogers' Imitations of Drawings, 2 vols., *h. b., uncut*

310 Pococke's Architectural Designs, and Laing's Hints for Dwellings

311 Baynes's Environs of London, 4 Nos., *india proofs*

312 White's Sketches of Characters, Part 1

313 Harraden Cantabrigia depicta 1811

314 Farington's Britannia depicta, 6 parts

315 Robson's Grampian Hills, *h. b. russ.* 1814

316 Cotman's Normandy, 2 vols., *h. b.* 1822

317 ——— Suffolk Brasses, 6 Nos.

318 ——— Architectural Antiquities of Norfolk, *h. b.* 1818

319 ——— Antiquities of St. Mary's Chapel

320 ——— Sepulchral Brasses of Norfolk, 20 Nos.

321 Smith's Antiquities of Westminster, 2 vols. *russ.* 1807

322 G. Lewis's Etchings in France and Germany, 3 Parts, *india proofs*

323 Loutherburg's Picturesque Scenery: *coloured plates* 1805

324 Illustrated Annals of Europe, *h. b., russ.* 1810 to 1815

325 Landseer's Carniverous Animals

326 Byrne's Scottish Scenery; Williams's Devonshire, 2 Parts

327 Lewis's river Dart; *proofs*

328 Turner and Girtin's River Scenery

329 Alexander's Costume of China; *coloured plates*

330 Le Prince's Etchings

331 Kleine Werke, 99 plates *Nurnberg*, 1823

332 Raffaelle's Cupid and Psyche

333 Saints and Hermits, by Le Clerc and De Leu 1606

334 Everdingen's Fables, 55 plates

335 Howitt's British Preserve, 12 Nos., *india proofs*

336 Robson's English Cities, 24 *etchings*

337 Smirke's Don Quixote, *india proofs*

338 Plates to the Southern Coast, a set of 80 *proofs and* 65 *etchings*

339 Sir Joshua Reynolds' Works, by S. W. Reynolds, *proofs*

340 The Royal Visit to the City, *bds.* 1814

341 Hoffland's Account of White Knights

342 Hill's Etchings, 7 vols., *bds.*

343 Prout's Sketches in Germany and Flanders, *h. b.*

344 ——— Rudiments of Landscapes

345 Marbles and Terra-cottas in the British Museum, 3 Parts

346 Moses' Ornamental Sculptures

347 Atkinson's Costume and Manners of Russia, 3 vols. in 1, *coloured plates, h. b., russia* 1812

348 Smirke's Scenes from Shakspeare

349 BRITTON'S CATHEDRAL ANTIQUITIES, *l. p.*

350 Cooke's Pompeii, 2 vols., *cloth* 1827

351 The Pocket Atlas, 31 *sets of india proofs*

352 Robson's English Cities, 4 Nos.

353 Scott's Provincial Antiquities, 2 Nos., *proofs*

354 Hakewill's Italy, 5 Nos., *proofs*

355 Harding's Bonnington, 4 Nos.; and Scotch Sketches

356 Constable's English Scenery, 2 Nos., *proofs*

357 Harding and Lane's British School of Painting, 1 No.; and Isabey's Marines

358 Britton's Dictionary of Architecture, 2 Parts

359 ——— Account of Redcliffe Church

360 ——— Antiquities of English Cities, 6 Nos., imperial 4to.

361 BRITTON'S ARCHITECTURAL ANTIQUITIES, the 2 first vols. imperial 4to., *l. p., h. b. russ., uncut*, and in Nos.

362 BRITTON'S CATHEDRAL ANTIQUITIES, complete in *bds.* and Nos., imperial 4to.

363 Forster's British Gallery, 10 Nos.

364 Stothard's Monumental Effigies, 12 Nos., with letter-press

365 Prout's Drawing Book, and others

366 D. Cox on Landscape and Effect

367 Howitt's Etchings, 2 vols.

368 Ottley's History of Engraving, 2 vols., *uncut* 1816

369 Sir John Leicester's Gallery

370 The Grosvenor Gallery

371 Mr. Miles's Gallery

372 The Angerstein Gallery

373 Catalogue de la Gallerie de Dusseldorf 1778

374 Gavin Hamilton Schola Italica 1773

375 Riepenhausen Peintures de Polygnote *Rome*, 1826

376 Raffaelle's Bible

377 Bartoli Admiranda Romanarum Antiquitatum, *calf*

378 ——— Colonna Trajana

379 ——— Columna Antonina 1704

380 Rossi Racolta di Statue *Rome*, 1704

381 Il Museo Pio Clementino, 5 vols.; *a very fine set* *Rome*, 1782

382 Voyage Pittoresque de Naples et de Sicile, 4 vols., *calf* *Paris*, 1781

383 Voyage Pittoresque de la Greece, 2 vols., *uncut* 1782

384 Van Dyck's Heads, 111 plates; *fine impressions*

385 A Scrap-Book, containing 190 plates, after Stothard, Illustrations to Shakspeare, Homer, English Poets, and Dramatists

386 A ditto, with 80, after Westall, Illustrations to Scott's Poems, &c.

387 A ditto, with 28, after Smirke, to the British Theatre

388 A ditto, with tinted paper, *h. b.*, *russ.*

389 A ditto

390 A ditto, smaller, lettered "Cook"

391 A large Scrap-Book, in handsome old *russia* binding

End of the Second Day's Sale.

Third Day's Sale.

On WEDNESDAY, APRIL 25, 1838,

AT ONE O'CLOCK PRECISELY.

392 Falstaff and Poins; a large sketch in bistre, by Wright

HAMILTON.

393 Three in Indian ink

394 Ditto

CRISTALL.

395 A woodman, in bistre

396 Nine sketches of figures, in black-lead

397 Ten of landscapes

398 Twelve ditto

399 A girl at a cottage-door

400 The Trossacks; *a beautiful drawing*

401 A peasant-girl seated, in a landscape

402 Figures on the bank of Loch Lomond

403 Scotch peasant-girls

404 Nant Guynant, near Bethgellert

405 A classical landscape, with shepherds
406 A girl at a cottage-door
407 Sketches of figures, in black-lead 10
408 Ditto 7
409 Large chalk sketches of figures 3
410 Sketches of figures, in bistre 3
411 Sketches of landscapes 5
412 Ditto 8
413 Ditto 8
414 View at Gravesend 3
415 Peasant-girls 2
416 Landscapes 4
417 Ditto 5
418 Scene near Hastings, and 1 other
419 The well at Inverary, and a cottage-door
420 Perseus delivering Andromeda
421 A cascade with a wooden bridge
422 Peasant-girls 2
423 A gleaner, in a landscape
424 A girl sewing before a cottage
425 Dædalus and Icarus
426 A sea-view, with a fleet under sail, and fishermen on the shore
427 A view in Wales, with a figure and sheep
428 A park-scene, with sheep
429 A shipwreck, with figures on the shore
430 Fishing-boats and figures on a sea-shore
431 Fishermen pushing off a boat
432 Two peasant children sewing at a cottage-door

WRIGHT.

ILLUSTRATIONS TO SHAKSPEARE.

433 To Henry IV., bistre sketches 3

434 Ditto 2

435 Malvolio

436 Falstaff and Mrs. Ford

437 Twelfth Night

438 Henry IV. 2

439 Falstaff and Prince Henry; *a capital drawing*

440 A scene from a comedy

441 Prospero and Miranda

442 From The Tempest and Henry IV. 2

443 From the Tempest and Cymbeline 2

444 Anne Page and Slender 2

445 Henry V.

446 A set of nine; *capital*

447 A pair of minutely painted subjects from The Tempest

448 A pair of ditto from Hamlet and Henry IV.

449 A set of 8 in Indian ink

WRIGHT.

450 A subject from Peter Wilkins

451 Ditto, vignette and 1 other

452 Adam and Eve

453 One to Boccacio; *a beautiful drawing*

454 The same subject

455 One from the same

456 One ditto

457 A subject from Nigel

MODERN ARTISTS.

458 A pair in Indian Ink

Hills. . . . 459 Cattle

Francia . . . 460 A coast-scene

Clennell. . . 461 Figures on a sea-shore, and 1 other

K. Porter . . 462 Two figures in crayons

Owen . . . 463 One to the southern coast, in bistre, &c. 2

Wheatley . . 464 A river-scene, with barges

Cozens . . . 465 An Italian wood-scene

Phillips . . . 466 A river-scene; *capital*

A. Kauffman . 467 Figures dancing, &c. 4

Owen . . . 468 Vessels off the coast, water-colours

Uwins . . . 469 A subject from Cymbeline

DANSON.

470 A gateway, and a sea-piece

471 The Tower of London, and a street-scene

472 The church at Fairlight, &c. 2

473 A rocky coast-scene, with boats and figures

474 Figures regaling before a country public-house

JOY.

475 Shipping—a pair

476 A sea-piece, and one other
477 Frigates under sail, and a sea-shore

CLENNELL.

478 Figures halting at a country inn
479 Fishermen making baskets on a sea-shore

NESFIELD.

480 A landscape, in bistre
481 A dead snipe and hare—a pair
482 A dead bird.

D. COX.

483 Haymaking
484 Dutch vessels in a breeze; *a capital drawing*

LINNELL.

485 A landscape, with a shepherd and sheep
486 A pair of river-scenes

GIRTIN.

487 Westminster Hall and Abbey
488 An extensive coast-view
489 Part of St. Agatha's Abbey; *a capital drawing*

TURNER, R.A.

490 BACHARACH; *the well-known beautiful drawing*
491 PORTSMOUTH; *a capital specimen, engraved in the 'Southern Coast'.*

THE ORIGINAL DRAWINGS, BY STOTHARD, FOR THE POCKET ATLAS.

492 Head-pieces, in bistre and Indian ink 7
493 Holey's Triumphs, 1796, water-colours
494 Thompson's Seasons, 1797, in Indian ink
495 Telemachus, 1798, ditto
496 Cowper's Task, 1801
597 Subjects from Hurdis's Poems, 1811, water-colonrs
498 The Lady of the Lake, in water-colours
499 Rogers's Human Life, 1820
500 Ivanhoe, 1821, in bistre
501 Kenilworth, 1822, in Indian ink

PROUT.

502 A cottage; and a sea-piece
503 Two sea-pieces
504 Buildings and figures
505 Vessels at anchor; and the companion, in bistre
506 Cows on a sea-shore
507 A fishing-boat on a sea-shore
508 A sea-shore, with fishing-boats
509 A calm, with boats
510 A sea-piece, with a Dutch ship
511 A landscape, with cows
512 The Bridge at Llangollen
513 A sunny landscape, with cows

514 A cottage, with a cart on a road
515 A village church and inn
516 A cottage and figures
517 Scene at the mouth of a river

BARRETT.

518 A view on the Thames
519 Lambeth, from Millbank
520 View on the Thames, near Hammersmith
521 A view in Switzerland; *coloured with capital effect*
522 An Italian landscape, and a harbour-scene
523 A pair of lake-scenes
524 Westminster from Lambeth Palace
525 A landscape, with a wooden bridge
526 An extensive landscape, with a rainbow
527 A mountainous landscape
528 A landscape, with a river
529 Three, with cattle, in bistre
530 A river-scene, with cows watering
531 A village-scene; *a capital drawing*
532 A view on the Thames
533 A landscape, with a waggon, and one in black-lead
534 View in a cemetery
535 An extensive landscape, with sheep; and a wood-scene—a pair
536 View on the Thames at Battersea
537 Haymaking; and the companion
538 A landscape—sunset; and the companion

539 A river-scene; and a woody-landscape—a pair

540 An Italian landscape; and the companion

541 A heath-scene; and the companion

542 A pair of Italian landscapes

543 A landscape, with a bridge; and one other

544 A river-scene—moonlight

545 An extensive landscape—sunset

546 View of Westminster Bridge, from Millbank

547 A mountainous landscape

548 An Italian river-scene, *with rich evening sun*

549 A boat on the Thames—twilight

550 NASH'S VIEWS IN PARIS; THE ORIGINAL BEAUTIFUL DRAWINGS IN BLACK-LEAD

ATKINSON . 551 The manners and customs of the Russians; the set of about 100 original tinted drawings for the published work

FRAMED AND GLAZED.

Francia . . . 552 A set of four small sea-views; *minutely finished in Indian ink*

Gainsborough . 553 A portrait in chalk

Barrett . . . 554 A scene on the Thames, with barges and figures

Cristall . . . 555 Fishermen with herrings on the Yarmouth beach

Atkinson . . 556 Polish lancers on a march

Cristall . . . 557 Fishing-boats on the beach

Ditto . . . 558 A shepherd seated on the Downs

Ditto . . . 559 Fishing-boats on the beach

Ditto . . . 560 A fisherman on the shore

Payne . . .	561	A bay, with boats and figures
After Carracci .	562	Two heads, in chalk
Vidal . . .	563	A pair of flower-pieces
Cristall . . .	564	A classical landscape, with buildings and figures
Ditto . . .	565	A fishing boy on a sea-shore
Barrett . . .	566	An extensive landscape, with a timber waggon—evening scene
Cristall . . .	567	Ecclesburne Glen, with a shepherd and sheep; *beautiful effect of twilight*
Ditto . . .	568	Fairlop Fair, with numerous figures
Clennell . . .	569	Horsemen and figures halting at a public-house
Barrett . . .	570	A sea-shore, with boats
Cristall . . .	571	A landscape, with a cottage
Barrett . . .	572	A heath-scene, with a waggon
Payne . . .	573	A pair of landscapes
Cristall . . .	574	A sea-shore, with figures pushing off a boat
Hearne . . .	575	A cottage near a brook—upright
Cristall . . .	576	A gleaner in a landscape
Ditto . . .	577	A peasant girl seated before a cottage
Barrett . . .	578	A river-scene, with figures on a road ; *very delicately coloured*
Clennell . . .	579	Teignmouth harbour and Castle, with vessels—sunset
Nash . . .	580	Interior of a hall at Oxford
Cristall . . .	581	A landscape, with classical figures
Barrett . . .	582	A view on the Thames, with figures angling
Turner, R.A. .	583	A watermill—upright
Barrett . . .	584	A river-scene—sunset
Cristall . . .	585	Boys bathing ; *the figures finely drawn*

Barrett . . . 586 The Lake of Lugano—sunset

CRISTALL . 587 A grand mountainous landscape, with figures on a road in the foreground; *a capital drawing, glazed with plate glass*

ROBSON . . 588 Durham, from the river; *a capital drawing*

GIRTIN . . 589 A river-scene, with a rainbow; *the capital drawing engraved in the Gems of Art*

UWINS . . 590 A peasant of St. Julien with a basket of grapes; *a beautiful drawing*

BARRETT . 591 An Italian river-scene, with figures in a boat approaching a classical building; *beautiful effect of setting sun; glazed with plate glass*

DITTO. . . 592 An extensive landscape, with harvest figures and a loaded cart; *brilliant effect of moonlight; the companion drawing*

GIRTIN, 1799. 593 DURHAM; *the much admired and capital drawing*

PRINTS.

594 Siege of Valenciennes, after Loutherbourg

595 Apollo, by Wollett

595* Two small sketch-books, containing pencil sketches of the principal statues in Italy, by some French artist

End of the Third Day's Sale.

Fourth Day's Sale.

On THURSDAY, APRIL 26, 1838,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

GILPIN.

596 Slight sketches of horses
597 Horses and sheep, in black-lead
598 Horses
599 Greyhounds, &c., in pen and ink
600 A cow, in water-colours
601 Shooting—a pair
602 A cart-horse
603 A mare and foal, and a man driving cattle
604 A dog, in a landscape

CRISTALL.

605 Sketches of figures
606 Landscapes
607 Figures

608 Sketches of landscapes and figures 5
609 Figures, pen and bistre 4
610 Small landscapes 4
611 Sea-shores 4
612 Chingford church, and a landscape
613 Sketches of figures 3
614 Landscapes 2
615 River-scenes 2
616 A sea-shore, &c. 3
617 Small landscapes 3
618 Figures—a pair; *very clever*
619 A ruined castle, &c. 2
620 A river-scene; *a very clever sketch*
621 Landscapes 5
622 Figures, in bistre 5
623 Sea-shores 2
624 A landscape

C. FIELDING.

625 Dover castle, from the beach
626 A scene in Scotland

ROBSON.

627 Fairlight Glen, looking towards the sea; *a beautiful drawing*
628 The Grampians; the set of 11 etchings, coloured by the artist

HOWITT.

629 Pencil-sketches of birds

630 Ditto, in Indian ink 11

631 Birds, in water-colours 10

632 Ditto 11

633 A boar-hunt, &c. 8

634 Deer—a pair

BARRY.

635 Academy figures 10

636 Ditto 7

Sir J. Reynolds 637 Portrait of Mr. Hell, and a classical figure. *The drawings of Sir Joshua are extremely rare*

Bartolozzi . . 638 Venus with Cupid; *in coloured chalks*

CRISTALL.

639 Two classical compositions, pen-sketches

640 A man with a shrimping-net, and a peasant-girl—a pair

641 Fishing in Loch Lomond

642 A peasant-girl seated in a landscape

643 Hercules and Cerberus

644 Cadmus destroying the dragon

645 Theseus combating the Minotaur; *a capital drawing*

646 Fishing-boats putting off

647 Peasant-girls reading at a cottage-door

648 A landscape, with Arcadian figures

649 Borrowdale, near Keswick

650 A landscape, with classical figures

651 Jason and Medea

652 A sea-shore, with fishermen—sunset

653 Fishing-boats and figures on a beach

654 A woman sewing; interior

655 A fisherman seated on a sea-shore; *very clever*

BY MODERN ARTISTS.

Dewint . . .	656	A fair on the Thames, in bistre
Ibbetson . .	657	Figures, and two others
Cousens . .	658	The Grand Chartreuse
Hearne . . .	659	A river-scene
Ince . . .	660	A landscape, with a hay-cart
Cox . . .	661	A corn-field, with harvest figures
Tresham . .	662	Three of figures
Allen . . .	663	A group of children on a sea-shore
Danby . . .	664	View on the Wye
Ince . . .	665	A pair of landscapes
F. Taylor . .	666	Boys feeding an eagle on a sea-shore; *a capital drawing*
Owen . . .	667	Vessels in a harbour-scene, upright; and the companion
Allen . . .	668	A sea-shore, with figures
Robins . . .	669	Spithead, with men-of-war at anchor; *a capital drawing*
Ditto . . .	670	Vessels in a breeze—the companion

WRIGHT.

671 Slight sketches 3
672 One from Thomson's Seasons
673 A pair to Bocaccio, in bistre
674 A pair of ditto, in water-colours
675 A pair of ditto
676 One ditto
677 One ditto
678 Three pen-sketches
679 Two in Indian ink
680 Two in water-colours
681 A subject from a comedy
682 The Rape of the Sabines, and 1 other
683 A legendary subject
684 Mars and Venus
685 From Gray's Elegy
686 The Nativity, in Indian ink
687 Three in bistre
688 The Nativity, and Charity, in bistre
689 A pair, ditto

PROUT.

690 Cottages
691 An upright river-scene ; *capital*
692 A village-scene
693 A sea-shore
694 A village, with figures

695 A cottage, near a brook

696 An upright landscape, with a church

697 A landscape, with figures crossing a brook ; *capital*

698 Dover Pier ; and Shakspeare's Cliff ; *coloured*

699 A sea-shore, with figures

700 A cottage

701 Windsor, from the Great Park

702 A cottage

703 An upright landscape, with cows ; *beautiful effect of evening*

704 A cottage

705 A village-scene

706 A sea-shore, with figures

STOTHARD.

707 A scene from Nigel, &c. 2

708 Figures, a design for a bas-relief 5

709 Apple-gathering ; and 1 other, in Indian ink 2

710 The Seasons ; and Fame crowning Homer, ditto 2

711 A rustic dance, ditto 2

712 Two ditto

713 The death of the hare

714 Illustration to Shenstone ; and the companion, in water-colours

715 A pair

716 Tiger-hunting ; and the companion

717 Commerce : *a very elegant drawing, in indian ink*

718 A set of 10 beautiful Illustrations to Thomson's Seasons, in indian ink

719 Illustrations to Boccaccio, in indian ink 5

720 Ditto, slightly coloured 3

BARRETT.

721 Ploughing and wheat-sowing—a pair

722 An Italian landscape—sunset

723 A landscape with a cottage, and the companion

724 A pair of Italian river-scenes

725 A sea-port—sunset

726 A pair of Italian scenes

727 A river—evening scene

728 A coast-scene, with cutters on shore

729 An Italian river-scene—moonlight

730 View from Richmond Hill

731 A sea-shore, with fishing-boats

732 Scene on the Thames, with barges

733 A VOLUME, containing 60 DRAWINGS and SKETCHES of LANDSCAPES, by BARRETT, in water-colours, bistre, and Indian ink; *a very beautiful and interesting collection*

PICTURES.

Linnell . . . 734 Figures at a stone-pit

Cristall . . . 735 The education of Bacchus; *full of classical feeling*

Barker . . . 736 A woody landscape, with figures

Linnell . . . 737 View near Steephill, unframed, and a small portrait of Howard, after Gainsborough

Ditto . . . 738 A view on the coast, and a moonlight: Shaw

Webber . . . 739 A scene in Otaheite; *a coloured etching*

Lennell . . . 740 The Isle of Wight, from Lymington—moonlight
Frazer, R.A. . 741 A fish-stall, with figures
Stothard . . 742 Orpheus and Arethusa, after Rubens
Smirke, R.A. . 743 The Rivals
Daniell, R.A. . 744 An Indiaman off the Cape in a gale
West . . . 745 Classical figures in a landscape
Howitt . . . 746 Adam and Eve; and the companion
Gainsborough . 747 A landscape, with cows drinking
A. Stour . . 748 A Dutch sea-view
Lennell . . . 749 A woody landscape
A. Cooper, 1812 750 A donkey and goat in a shed
Singleton . . 751 Figures; a pair
Ditto . . . 752 A pair of ditto
Barrett . . 753 A river-scene, *a sketch*
Wheatley . . 754 The chair-mender
Morland . . 755 Interior of a stable; *a sketch*
Barrett . . 756 Barges on the Thames near Kingston
Morland . . 757 Two horses; *very clever*
Stothard . . 758 The bath; *from Bocaccio*
Ditto . . . 759 The concert champêtre
Linnell . . . 760 A river-scene, with figures and cattle; *brilliant effect of evening*
Wheatley . . 761 Ladies buying apples from a Jew
Ward, R.A. . 762 Pigs and a donkey; *a clever sketch*
Starke . . . 763 A pair of upright woody landscapes
Elmer . . . 764 A hawk destroying a bird
Stothard . . 765 Æneas rescued from Diomed
Barrett . . 766 A small river-scene

COOPER, R.A. 767 A group for the picture of the Battle of the Standard: *capitally painted*

768

769

STOTHARD . 770 A conversation champêtre, four figures; *a beautiful specimen*

Sir J. Reynolds 771 Head of a lady, and a sketch

Stothard . . 772 The Virgin and Child; *very elegant*

Collins, R.A. . 773 Children on a Sea-shore, *a beautiful sketch*

Stothard . . 774 A Scene from Gil Blas

Cooper, R.A. . 775 A Grey Horse standing before the door of a house

Ditto . . . 776 A Donkey in a Stable

STOTHARD . 777 A Dance Champêtre; a beautiful composition of numerous figures

SIR D. WILKIE, R.A., 1821

778 The Chelsea Pensioners. *The beautiful finished sketch for the celebrated picture*

Ditto . . . 779 Duncan Gray. The original sketch in water-colours

Ditto . . . 780 A small sketch in pen and ink, for the 'Rabbit on the wall'

Ditto . . . 781 Reading a Will. Original sketch in water-colours

Ditto . . . 782 Interior of a Mill, in pen and ink

OLD MASTERS

783 A Landscape, a Sketch, and 1 other

784 Three slight Sketches

Rembrandt . 785 A Man's Head

Pynacker . . 786 A Landscape, with a Waterfall and Figures

Craesbeck . . 787 Hermits at their Devotions in a Cavern

Titian . . . 788 A small Landscape

Poussin . . 789 A Classical Landscape, with Figures

CARRACCI . 790 ST. JEROME seated in a Landscape; *a brilliant and beautiful picture*

DITTO . . 791 The Magdalen, in an attitude of Devotion. *The companion picture; full of beautiful character*

792 A copy of the Portland Vase in Wedgewood's Ware

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